



Learning through Movement with Becky Valls

Teachers gain knowledge of the Elements of Dance. Valls models lessons that use movement and music as teaching tools for instruction.

Participant Limit: 50 Teachers Grade Levels: PK-8th



Mindfulness for Teachers with Sarah Gish

Teachers learn mindfulness strategies to apply in grade level classrooms and participate in hands-on activities during this professional development.

Participant Limit: 50 Teachers Grade Levels: PK-12th



The Telltale Tale of Telling Tales with Dan Gordon

This workshop encourages educators to develop creative communication skills by practicing techniques and timing, bringing the art of teaching to a new level of creative expression.

Participant Limit: 50 Teachers Grade Levels: PK-8th



Support for Secondary Band Directors

with Denis Kidwell

This interactive workshop begins with a teacher survey to assess the needs and areas of focus of secondary band directors, such as pedagogy, retention, curriculum, applied music techniques, support for beginners, and more.

Participant Limit: 50 Teachers Grade Levels: 4-12th



Sweating the Social Stuff with Soulliaa Rae

This workshop aims to shift culture, explore equity, teach practical self-regulation and grounding techniques, build community, and proactively plan for SE wellness inside and outside of our respective classrooms.

Participant Limit: 50 Teachers Grade Levels: PK-12th



The Power of Puppetry with Greg Ruhe

This hands-on workshop shares creative ideas for adding the excitement of several styles of puppetry into any lesson plan.

Participant Limit: 30 Teachers Grade Levels: PK-8th



Just Add Drama with Hope Shiver

This workshop helps teachers discover simple ways to give a dramatic twist to math, language arts, social studies, and science.

Participant Limit: 50 Teachers. Grade Levels: PK-8th



The Moving Classroom with Jalia Movement Arts

This workshop is a documented system to engage elementary and middle school students by using movement to stimulate learning.

Participant Limit: 100 Teachers Grade Levels: PK-8th



This Sounds Like Fine Art OR Utilizing Setting to Harvest Creative Vocabulary with Jean Donatto

This Sounds Like Fine Art uses the arts to enhance curriculum while Utilizing Setting to Harvest Vocabulary focuses on infusing the arts through creative writing. Select one of the two sessions.

Participant Limit: 30 Teachers Grade Levels: PK-8th



Dancing Through the Classroom

with Open Dance Project

This program explores the boundaries of dance education to deepening the learning process through integration dance across the curriculum.

Participant Limit: 30 Teachers Grade Levels: PK-12th



Every Classroom is an Arts Classroom

with Troy Scheid

This workshop is an approach to teaching and learning through which content standards are taught and assessed equitably in and through the arts.

Participant Limit: 50 Teachers Grade Levels: PK-12th



Music Integration with Tom Wilbeck

Participants will explore the practice of integrating music in the classroom through multidisciplinary cooperation, the use of recorded music, and the use of performed music.

Participant Limit: 75 Teachers Grade Levels: EC-5th



TEAMWORK with Tom Wilbeck

Participants will explore the developmental, behavioral, and emotional readiness of the students we serve with a focus on teamwork and communication and includes hands-on activities for teachers of all content areas.

Participant Limit: 75 Teachers Grade Levels: EC-12th

Contact: Christine Phares, Ed.D.
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GT & CPE Credit Hours | TEA Approved | \$250p/h